

## **Department of Art & Art History Articulation Agreement**

**University of Utah, College of Fine Arts &  
Salt Lake Community College, School of Arts, Communication & Media**

This Agreement (the "Agreement") is entered into as of the last signature date below by and between the Visual Art & Design Department at Salt Lake Community College, a body politic and corporate of the State of Utah and a public institution of higher education and the Department of Art & Art History at the University of Utah, a body politic and corporate of the State of Utah and a public institution of higher education. The purpose of this Agreement is to articulate the terms of collaboration between the Department of Art & Art History at the University of Utah (UU) and the Visual Art & Design Department (VAD) at Salt Lake Community College (SLCC) that will begin July 31, 2019, all as more specifically described herein.

The Department of Art & Art History at the University of Utah and the Visual Art & Design Department in the School of Arts, Communication & Media at SLCC agree to the articulation of transfer credit as outlined in this agreement.

This articulation is specific only to students that have completed the Graphic Communications AS degree requirements at SLCC. Completion of the following courses at SLCC will guarantee 3<sup>rd</sup> year status in the Graphic Design BFA program at the University of Utah. This agreement is contingent upon acceptance into the University of Utah and enrollment in Art 3130 Drawing 1 and DESGR 2600 History of Graphic Design courses during the first year of transfer at the University of Utah. Students that have not fulfilled the requirements for the AS degree will be considered on a case by case basis through review of transcripts and portfolio.

<b>Salt Lake Community College Courses</b>	<b>University of Utah Courses</b>
3 cr ART 1070 - Creative Printmaking – FA 3 cr ARTh 2720 Art History Ren/Con - HU 3 cr ART 1120 - Design 3 cr ART 1200 - InDesign Software 3 cr ART 1230 - Typography & Layout 3 cr ART 1110 - Foundation I Drawing 3 cr ART 1135 - Printing Fundamentals 3 cr ART 2412 - Illustrator Software 3 cr ART 2240 - Package Design 3 cr ART 1280 - Photoshop Software 3 cr ART 2230 - Advanced Type & Layout 2 cr ART 2200 - Advanced InDesign Software	2 cr ART 2203 Evidence 3 cr ART 2500 Intro to Art History 2 cr ART 2204 Illusion 2 cr DESGR 1600 Type 1 3 cr DESGR 2700 Type 2 2 cr ART 2205 Mapping 2 cr DESGR 1100 CD 1 2 cr ART 2206 Matrix 2 cr ART 2202 Construct 2 cr ART 2208 Touch 2 cr ART 2201 Action 2 cr ART 2207 Seeing 3 cr DESGR 2200 CD 2 3 cr DESGR 2300 CD 3
Students that complete the above courses with a C+ minimum passing grade and a GCOM AS degree, are guaranteed admission into the U of U Graphic Design BFA program in 3 <sup>rd</sup> year status. This is pending upon acceptance into the University of Utah and completion of ART 3130 Drawing and DESGR 2600 History of Graphic Design during the initial transfer year of studies.	

This agreement will be reviewed annually. Renewal will be contingent on the outcome of these reviews. This agreement will remain in effect unless terminated in writing by either Institution.

### Liability

Both Salt Lake Community College and the University of Utah are governmental entities under the Governmental Immunity Act, §63G-7-101 to -904 (2011), as amended (the "Act"). Notwithstanding any provision to the contrary herein, there are no indemnity obligations between these parties. Subject to and consistent with the terms of the Act, each party shall be liable only for its own negligent acts or omissions or those of its employees, officers, and agents while engaged in the performance of the obligations under this Agreement, and neither party shall have any liability whatsoever for any negligent act or omission of the other party, its employees, officers, or agents. Neither party waives any defenses or limits of liability available under the Act and other applicable law. Each party carries insurance through the State Risk Manager of the State of Utah up to the limits required by the State Risk Manager of the State of Utah and applicable law. Nothing in this Agreement shall require either party to carry different or additional insurance. It is not the intent of either party to incur by contract any liability for the operations, acts, or omissions of the other party or any third party and nothing in this Agreement shall be so interpreted or construed. In the event of any conflict, inconsistency, or discrepancy between the provisions of this paragraph and any other provisions of this Agreement, the provisions of this paragraph of the Agreement shall govern.

**SLCC, School of Arts Communication & Media, Visual Art & Design Department**

By:   
(authorized signatory: Richard Scott)

**Richard Scott, Dean, School of Arts, Communication & Media, SLCC**

Signature Date: 1/29/19

By:   
(authorized signatory: Bryan Griggs)

**Bryan Griggs, Associate Dean, Division of Visual Art & Design, SLCC**

Signature Date: 1/29/19

**The University of Utah, College of Fine Arts, Department of Art & Art History**

By:   
(authorized signatory: Melonie Buchanan Murray)

**Melonie Buchanan Murray, Associate Dean, UU College of Fine Arts**

Signature Date: 1-30-19

By:   
(authorized signatory: Paul Stout)

**Paul Stout, Chair, UU Department of Art & Art History**

Signature Date: 1/30/19