

ELECTRONIC MUSIC NOTATION

EXAMPLES

Standard music notation

Soldier's Joy *Traditional Fiddle Tune*

$\text{♩} = 144$
PART A

The image displays a musical score for 'Soldier's Joy', a traditional fiddle tune. It is written in treble clef with a key signature of one sharp (F#) and a tempo of 144 beats per minute. The score is divided into two parts, A and B. Part A consists of two staves of music, with a repeat sign at the beginning. Chords D, A7, and D are indicated above the notes. Part B also consists of two staves of music, with a repeat sign at the beginning. Chords D, A, and D are indicated above the notes. The website address www.abcnotation.com/tunes is printed at the bottom.

www.abcnotation.com/tunes

Standard music notation

24

A FERDINAND HILLER.

Nocturne.

F. CHOPIN. Op. 15, No 2.

Larghetto. (♩=40.)

57. *sostenuto.*

leggero.

con forza.

Standard music notation

[illegible]

Standard music notation



Standard Music Notation

3

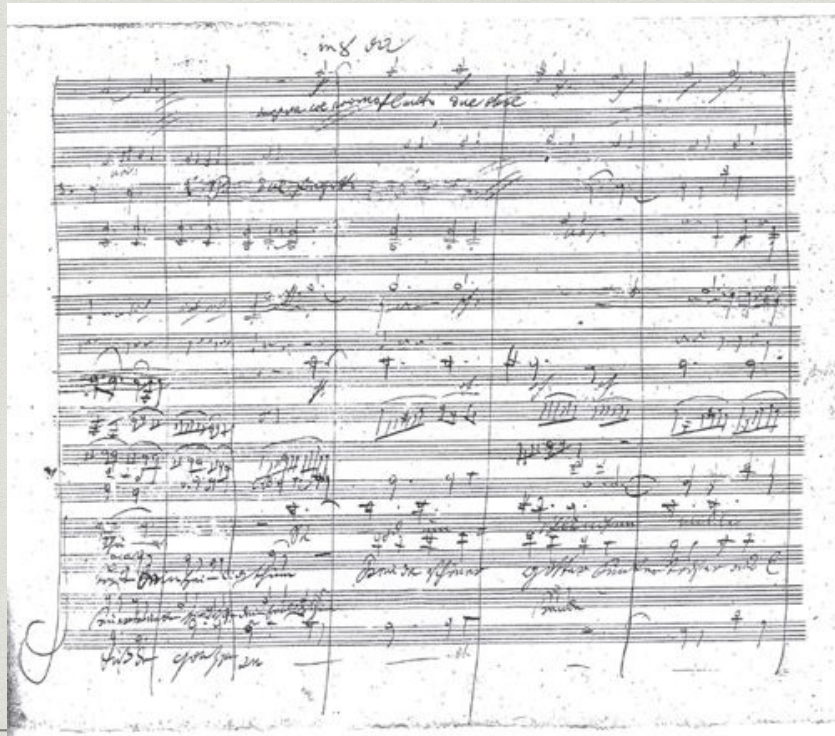
FÜNFTE SYMPHONIE
VON
L. VAN BEETHOVEN.
Serie 1. N° 3.
Dem Fürsten von Lobkowitz und dem Grafen Rasoumofsky gewidmet.
Op. 67.

Allegro con brio. 4^a son.

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in Es.
Trombe in C.
Timpani in C. G.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

Original-Verleger: Breitkopf & Härtel in Leipzig.
H. 5.
Stich und Druck von Breitkopf & Härtel in Leipzig.

Standard music notation



Edgard Varèse

Our musical alphabet is poor and illogical.

Music, which should pulsate with life, needs new means of expression, and science alone can infuse it with youthful vigor.

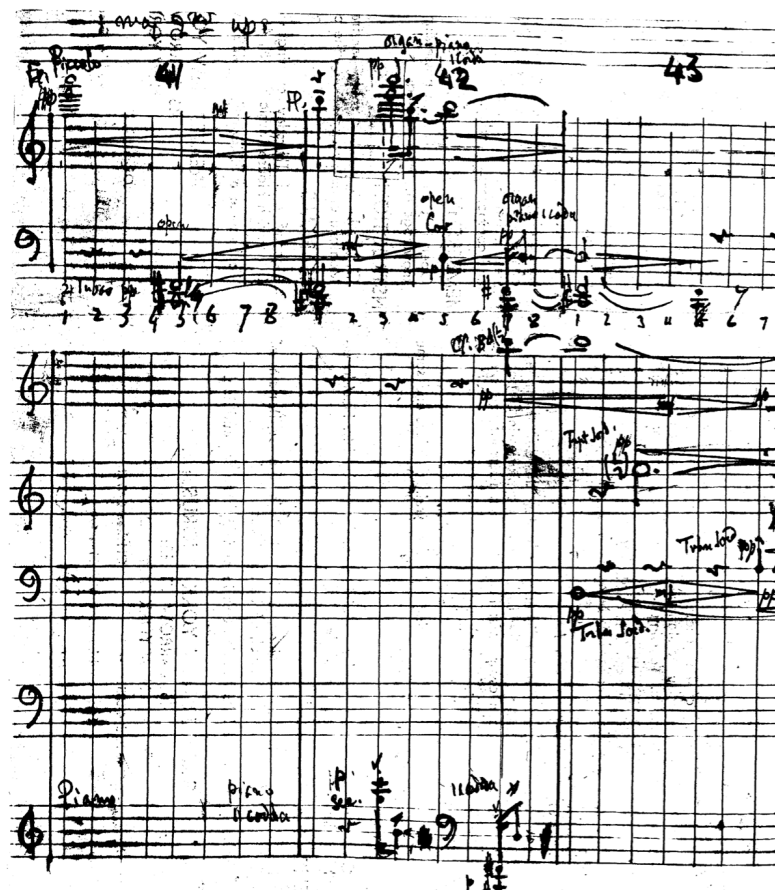
Why Italian Futurists, have you slavishly reproduced only what is commonplace and boring in the bustle of our daily lives.

I dream of instruments obedient to my thought and which with their contribution of a whole new world of unsuspected sounds, will lend themselves to the exigencies of my inner rhythm.

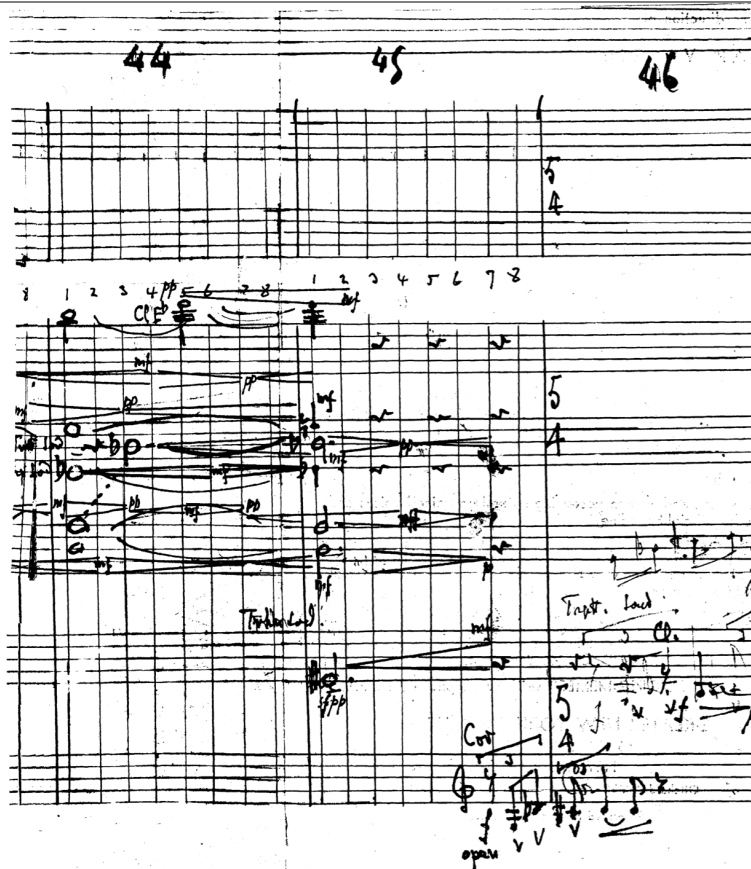
Edgard Varèse



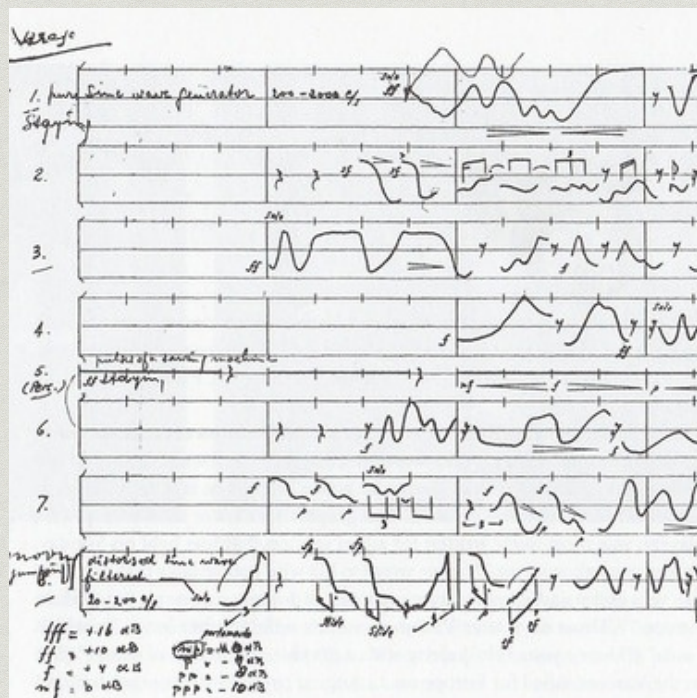
Edgard Varèse



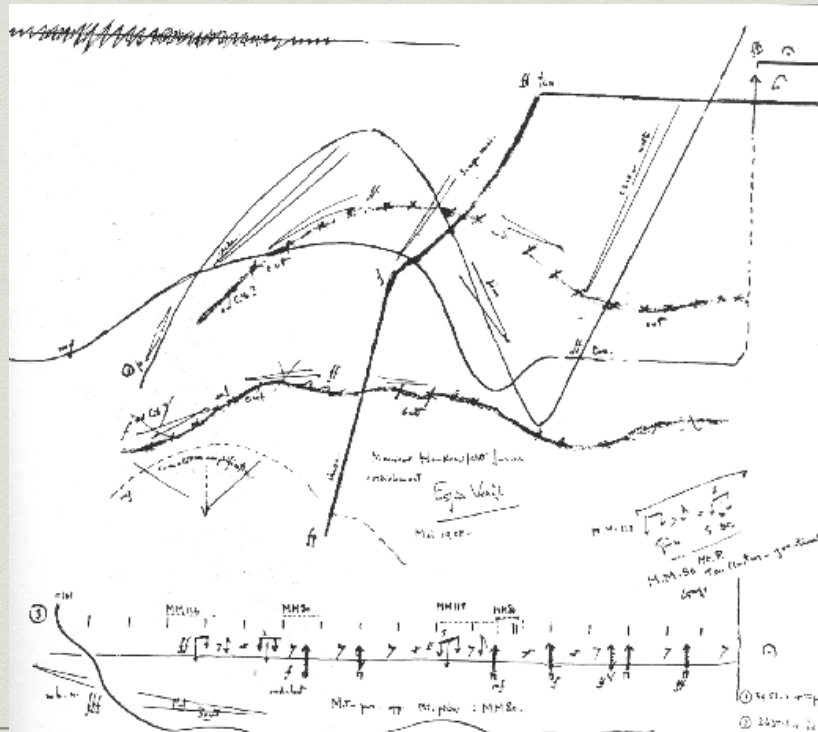
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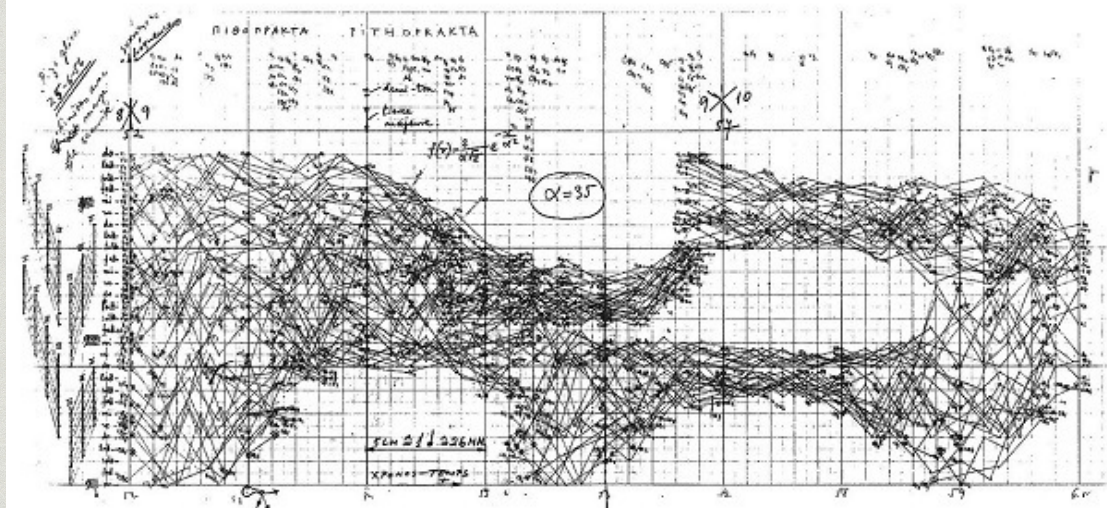


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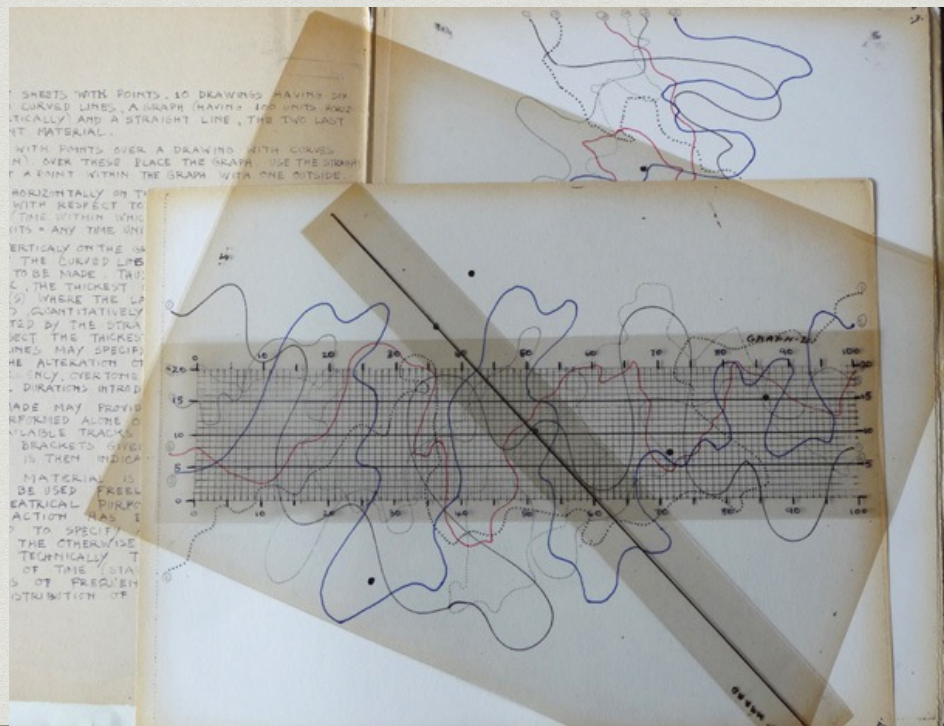


Iannis Xenakis

Pithoprakta (1955-56), mesures 52-59 : graphique de Xenakis
Source : Iannis Xenakis, *Musique. Architecture*, Tournai, Casterman, 1976, p. 167



John Cage



Brian Eno

