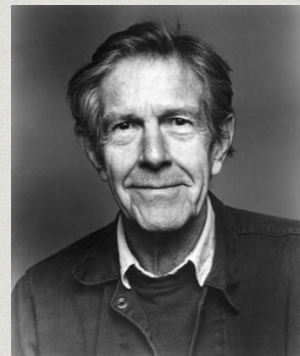


# JOHN CAGE

## John Cage



- \* John Milton Cage Jr. (September 5, 1912 – August 12, 1992) was an American composer, music theorist, writer, and artist. A pioneer of indeterminacy in music, electroacoustic music, and non-standard use of musical instruments, Cage was one of the leading figures of the post-war avant-garde. Critics have lauded him as one of the most influential American composers of the 20th century. (wikipedia)



## 4'33"

They missed the point. There's no such thing as silence. What they thought was silence, because they didn't know how to listen, was full of accidental sounds. You could hear the wind stirring outside during the first movement. During the second, raindrops began pattering the roof, and during the third the people themselves made all kinds of interesting sounds as they talked or walked out.

— John Cage speaking about the premiere of 4'33"



## Prepared Piano

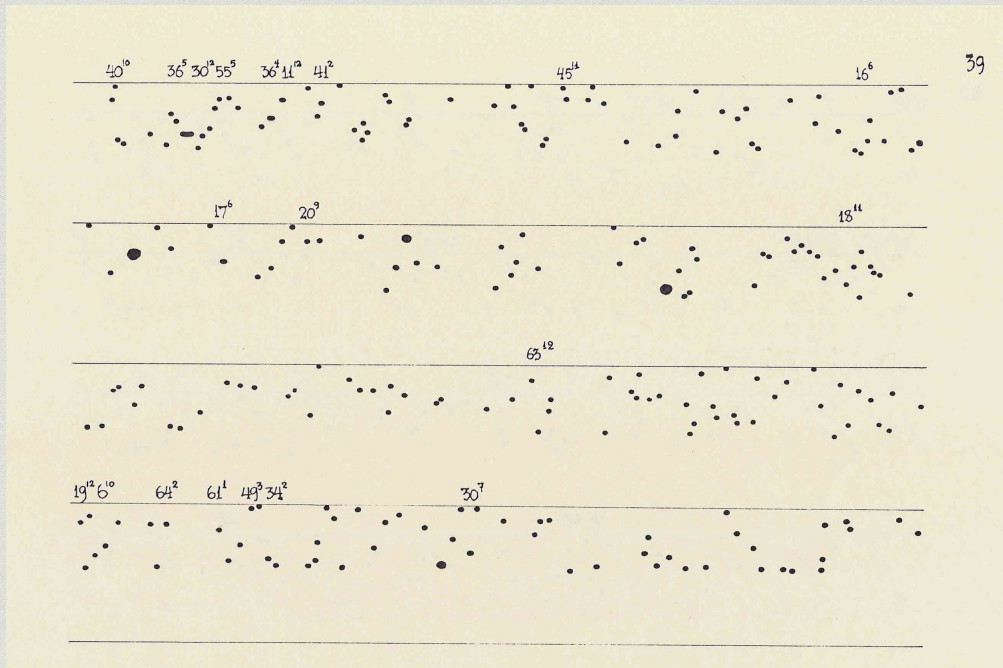


<https://www.youtube.com/watch?v=pUTXNxFvjDw>

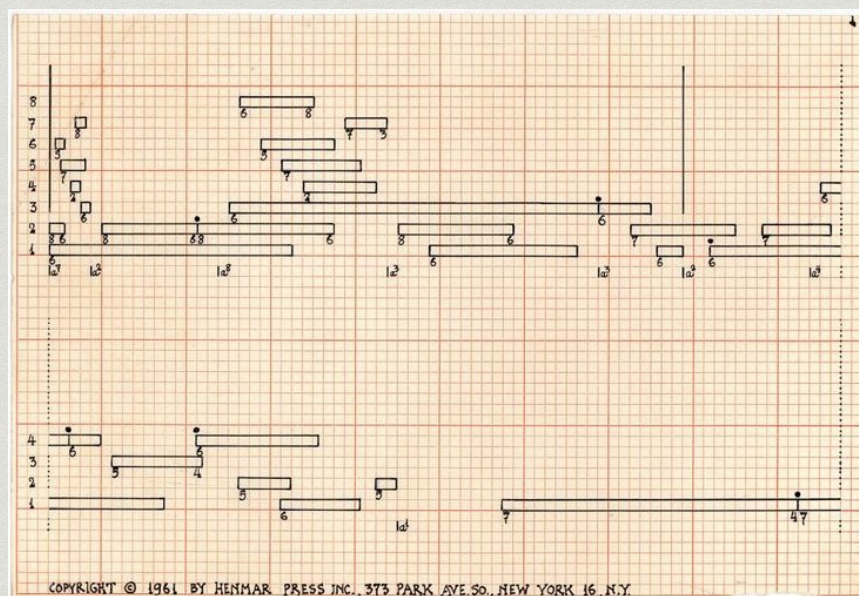




# Scores

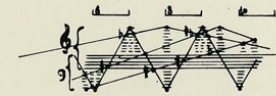


# Scores





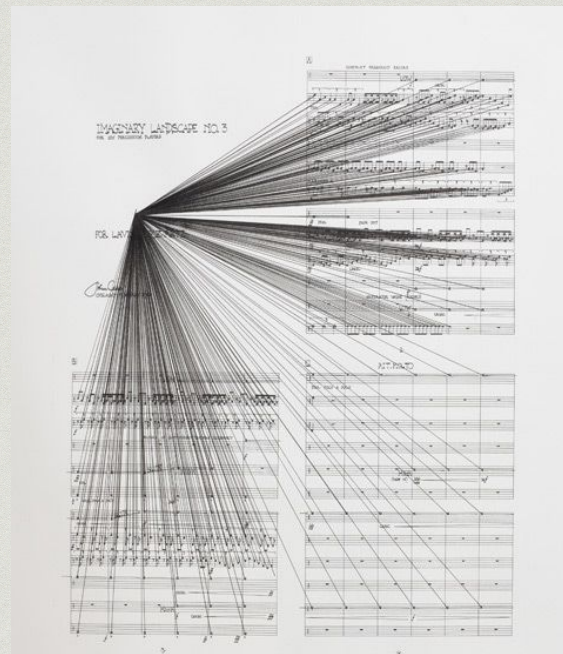
## 40



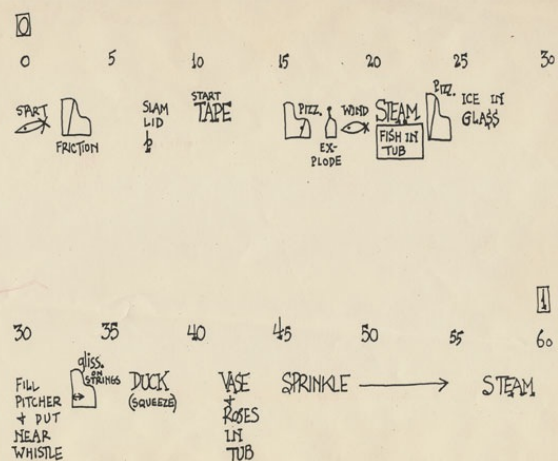
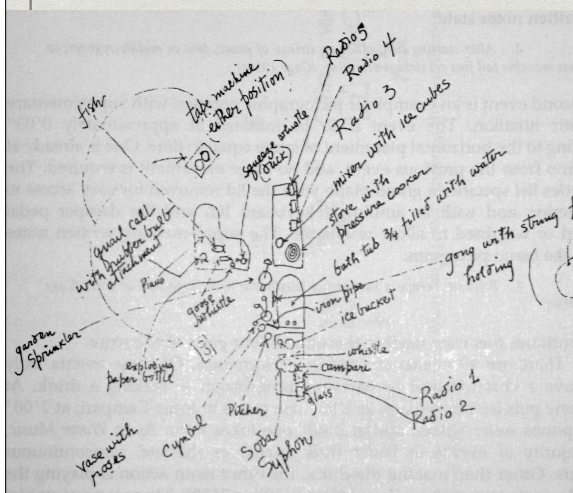
SHEETS WITH POINTS IN DRAWING, MAKING OF  
 CURVED LINES, A GRAPH MAKING FOR THE HAZ  
 AND A STRAIGHT LINE, THE TWO LAST  
 MATERIAL.  
 WITH POINTS, A DRAWING WITH CURVED  
 LINES, OVER THESE PLACE THE GRAPH, USE THE GRAPH  
 POINTS WITHIN THE GRAPH WITH ONE OUTSIDE.  
 HORIZONTALLY IN THE  
 WITH RESPECT TO  
 THE OTHER ONE  
 WITH ANY TYPE ON  
 VERTICALLY ON THE  
 THE CURVED LINES  
 THIS NAME THE  
 THE THICK ONE  
 WHERE THE LA  
 QUANTITATIVELY  
 BY THE STRA  
 THESE TWO ARE  
 ONE, MAY SPECI  
 ALTERNATION OF  
 MAY, DISTORTS  
 DRAWINGS INTRA  
 MADE MAY BE  
 BEHIND A LINE  
 "LABLE TRACKS"  
 DRAWINGS, THE  
 IN THEM AND  
 MATERIAL IS  
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 ESTIMATE THE  
 ACTION WAS I  
 THE OTHERWIS  
 TECHNICALLY T  
 OF THE HAZ  
 OF FREQUEN  
 DISTRIBUTION OF



# Scores



## Water walk (1960)



\* <https://www.youtube.com/watch?v=SSulycqZH-U>